



NAME: Jernej Kožar

WORK: Curator, publicist

SHORT BIO:

Jernej Kožar, *1970, art historian and sociologist of culture.

Since 1995 curator at the Kglu Slovenj Gradec. Curated among others exhibitions several contemporary art exhibition on national and international level. The idea to do a necessary discourse was born during the work on Pino Poggi's book. Responsible for the start of the whole necessary discourse process was his son Rado Poggi. In this phase our focus changed to contemporary art dealing with social issues and culture as a whole in the process of dissembling. Also important for me is to set and recognize the limits of development of art in the permanent struggle for production growth. Some issues I'm dealing with right now: Art and aesthetics are not the same thing. Art as we know it is dead. Death of realism and representations. Ethics is the basic of art. Only designer that can be an artist is D. Hirst. Vacuum cleaner. Velasquez's dilemma.