



**NAME:** Rado Poggi

**WORK:** Curator, consultant, publicist

#### **SHORT BIO:**

***Rado Poggi, \*1974, economist and political scientist***, since years working within the artistic field, first as curatorial assistant and by publishing texts about social engaged art and general critical texts on political and economic issues and now also as initiator and curator.

As son of Pino Poggi he grew up with important persons of the field of social aesthetics and therefore his engagement is always sensitised by social, actual issues.

The idea of the necessary discourse was born together with Jernej Kozar during the common work on the monographic publication on Pino Poggi "Everything is different without the blueness of the sky" – Monomentivivi – The social aesthetics, Retrospective 1962-2000, 2004. Since that time they tried to find an occasion to work it out, what finally this year, thanks to the financial aid of the ministry of culture of the Slovenian Republic, happens.

The necessary discourse is a new approach on how to present contemporary artists work and how to animate contemporary art museums and galleries. The necessary discourse is a concept, that was ideated to travel around the world, by discoursing different actual issues.

#### **FURTHER INFORMATION:**

**Website:** [arte-utile.net](http://arte-utile.net)